



## **2018 Report of Government to Government Activities with Oregon's Nine Federally Recognized Tribes**

In compliance with ORS 182.166 (3), Business Oregon is submitting its annual report of Government to Government Activities with Oregon's Nine Federally Recognized Tribes.

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Business Oregon participates in the Economic Development and Community Services Government to Government Cluster.

### **Implementing Business Oregon's Strategic Plan**

To ensure an inclusive and competitive economy it is critical that economic development explicitly invests in communities and populations that encounter significant systemic barriers to economic prosperity. That is why Business Oregon created a strategic priority to "Advance Economic Opportunity for Underrepresented People." The relationship between the state's economy and tribal economies is an important one, both in terms of the how the State can collaborate with tribes and benefit tribes bring to our economy—since time immemorial and today. There are unique challenges and opportunities Native American entrepreneurs and tribal governments face. Director Harder is committed to visiting each tribal nation to build stronger relationships and to better understand how Business Oregon can support the vision each community has for their tribe. In 2018, Director Harder visited with the Klamath Tribes, the Confederated Tribes of the Siletz Indians, the Confederated Tribes of the Umatilla Indian Reservation, and the Confederated Tribes of the Grand Ronde. Each meeting was a learning opportunity to each tribe to learn more about Business Oregon's programs and services and an opportunity for Business Oregon leadership and staff to hear about each tribe's respective strategic priorities. These meetings will continue to be a priority in 2019 as we strive to deepen our working relationships with tribal people and their governments.

### **Agency Programs that Impact Tribes**

Business Oregon has a myriad of programs that impact Oregon's Nine Federally Recognized Tribes. Primarily these programs exist in two functional areas: 1) Economic Development Programs and 2) Arts Commission/Cultural Trust Programs.

#### **1. Economic Development Programs**

Business Oregon delivers its business development programs through Regional Development Officers (RDO's) who work on a day-to-day basis with businesses and local governments, including tribal nations. The technical assistance this past year for Oregon's nine federally recognized tribes includes:

**Confederated Tribes of Warm Springs:**

- Brownfields Program Specialist participated in several outreach meetings by teleconference to address tribal economic and community development priorities. Potential projects discussed (1) Landfill; (2) Old Commissary asbestos and lead-based paint abatement; and, (3) Meth-contaminated homes.
- RDO participated in numerous conversations with Tribes on issues surrounding landfill and transfer stations. Invited proposal for use of Brownfields funding.
- RDO involved in meeting with Tribes on meth houses.
- RDO worked with WS Community Action Team to help obtain Regional Infrastructure Funding, Brownfield Funding and Future Ready Oregon Funding for Commissary Project.
- Awarded a \$39,160 Brownfields Redevelopment Fund technical assistance grant to the Warm Springs Community Action Team to assist with the cost of asbestos and lead-based paint abatement from the Old Commissary Building prior to relocation and renovation of the Building.
- RDO worked with UAV Test Range Manager to vet and improve proposals for additional projects in connection with move of operations from Kah-Nee-Ta (closed) to Prineville airport.
- RDO made several attempts to connect with Tribes on Opportunity Zones.

**Confederated Tribes of the Siletz Indians:**

- 2018 Oregon Brownfields Conference Mobile Workshop included site visit and presentation by Siletz Tribal Business Corporation staff of the former Lumber Mill Site in Toledo.
- Small Business Services Coordinator attended an Economic Summit in August hosted by Confederated Tribes of Siletz Indians. Congressional, state, local, tribal leaders, public policy advocates, academics, and private sector partners discussed critical issues facing Oregon such as: challenges and opportunities in education; the sequestration of carbon affecting our Oregon environment; collaborative approach to CAP; and investment and green energy job growth.

**Burns Paiute Tribe:**

- RDO met with the Executive Director and economic development staff to discuss priorities, pending projects, and Business Oregon resources
- Business Finance and RDO met with the new Community and Economic Development Coordinator to discuss priorities, pending projects, and Business Oregon resources
- RDO is currently working with the Community and Economic Development Coordinator to assist with a Business Oregon planning grant to identify infrastructure expansion costs for an anticipated housing project on the reservation.

**Coquille Indian Tribe:**

- Awarded a \$25,000 Brownfields Redevelopment Fund integrated planning grant to assist the Tribe with contract with a professional environmental consulting firm to compile and review the environmental assessment and cleanup records for the Ko-Kwel Wharf property (former Weyerhaeuser North Bend Export Site), which it acquired in 2004.

**Klamath Tribes:**

- RDO attended an outreach to the Klamath Tribes in late January with the Governor's Regional Solutions Team. Some Team members teleconferenced into the meeting. Briefed the Klamath Tribes on the Regional Solutions Team's current year priorities and work, and discussed The Tribes priorities for 2018.
- Director Harder and Governor's Regional Coordinator met with the Klamath Tribes Chairman on April 2, 2018, as part of the POP up office outreach in south Central Oregon.

- RDO followed up on a previous business recruitment referral to the tribes Economic Development Director. Project is ongoing, but looks like it will locate in Chiloquin rather than in the Tribes' industrial park.
- RDO coordinated and attended a meeting between the Klamath Tribes and Obsidian Opportunity Fund regarding funding for a priority project the tribes wish to develop.
- RDO attended and participated in the ribbon cutting ceremony for the Klamath Tribes new hotel.

#### **Confederated Tribes of the Umatilla Indian Reservation (CTUIR):**

- RDO met with CTUIR Economic Development team to discuss the RSIS program and how CTUIR might want to use the program to assist with further development of the Wanapa site. Daniel Holbrook joined by phone conference.
- RDO met with the CTUIR Economic Development team as a RST member. RST had not had formal meetings with CTUIR in prior years, so I introduced the team and we discussed how the RST might assist CTUIR with project development.
- Director and RDO met with CTUIR.
- Industrial Lands Specialist toured the Wanapa site and then we both met with CTUIR further discuss RSIS and site certification for Wanapa. The tribe is moving forward with site certification.
- RDO participated in an interview with a consultant hired by CTUIR to explore options for a spec building. RDO interview mostly focused on types of industry that would be attractive to the Coyote Business Park and the kinds of requests seen for buildings as it relates to customers looking in Oregon for site location.

#### **Tax Incentives**

Incentive Coordinator (IC) actively facilitated formal tribal involvement in the Governor's nomination of federal Opportunity Zones between February and March, pursuant to 2017 federal tax reforms, by:

- Identifying and analyzing eligible census tracts relative to official tribal lands, in the context of compiling and assessing economic data, including the creation of web based mapping tools.
- Engaging in individual and group consultations with tribal representatives.
- Accounting for tribal priority tracts in final selection process.

#### **Incentive Coordinator:**

- was joined by CTUIR Tax Administrator at May 24 Enterprise Zones and Other Oregon Tax Incentives Workshop in Coos Bay for an expanded discussion of tribally based designations, with staff of regional Tribes and the agency's Assistant Director for Economic Development in attendance.
- presented to October 24 Economic Development Cluster about federal Opportunity Zones and state based Tribal Enterprise Zones.
- assisted CTUIR and others in organizing and hosting special meeting on November 16 at agency offices, with several Tribes represented, regarding Opportunity Zones laws, an initiative of foundations with agency support to identify projects ready for private investment, and responses of Tribes to Opportunity Zone potential for economic development.
- was generally available to provide technical assistance to tribal entities and business consultants (e.g., Thomson Reuters) regarding tribal zone designations and tax incentives for business development, as well as ongoing communications about Opportunity Zones.

#### **Telecommunications**

Business Oregon helps facilitate the deployment and utilization of telecommunications infrastructure to support innovation, create economic opportunities, and build quality communities and prosperity for all Oregonians. The following are activities of the past calendar year.

#### **Oregon Broadband Advisory Council (OBAC):**

Business Oregon provides staff support and is home to the council. The mission of the council is to encourage coordination and collaboration between organizations and economic sectors to leverage the development and utilization of broadband for education workforce development, government and healthcare, and to promote broadband adoption by citizens and communities. OBAC issued a *2018 Broadband in Oregon* report, which included a section on Tribes. The council members represent Oregon's cities, counties, and telecommunications service providers, Tribes, educators, economic development organizations, public safety agencies, healthcare, State CIO, the Public Utility Commission, the State House of Representatives and the State Senate. Lonny Macy of the Confederated Tribes of Warm Springs, now with Akana has been appointed by the Governor to represent statewide tribal interests and issues related to broadband [telecommunications](#).

### **Oregon Broadband Mapping Project:**

Business Oregon in an Interagency Agreement with the Oregon Department of Administrative Services to maintain the Oregon Broadband Map. Data on broadband service availability, providers, and technologies on tribal lands is displayed on the [Oregon Broadband Map](#). The data was updated in 2018, and is searchable by tribal lands including the Burns Paiute Tribe; Confederated Tribes of Coos, Lower Umpqua and Siuslaw Indians; Confederated Tribes of the Grande Ronde; Confederated Tribes of the Siletz Indians; Confederated Tribes of Umatilla Indian Reservation, Confederated Tribes of Warm Springs, Coquille Indian Tribe, Cow Creek Band of Umpqua Tribe of Indians; and Fort McDermitt Paiute and Shoshone Tribes.

### **[Oregon Connections Telecommunications Conference:](#)**

Business Oregon is a sponsor and organizer of the conference. The 2018 conference presenters and attendees explored "Digital Inclusion," the challenge of ensuring that all individuals and communities have access to affordable state of the art information and broadband communications services, and the skills, knowledge and support to use them. The 2018 conference was attended by representatives of the Confederated Tribes of Grand Ronde and Native Network, Inc.

### **Oregon Broadband Office:**

In December 2018, Governor Kate Brown issued an Executive Order #18-31 establishing the **Oregon Broadband Office** within Business Oregon to develop broadband investment and deployment strategies for unserved and underserved areas, following through on her realignment of the department's priorities to focus on work that impacts communities of color and rural Oregon, including Oregon's nine tribes.

### **Innovation and Entrepreneurship**

#### **Small Business Services Coordinator reached out to NAYA:**

Native American Youth and Family Center for the annual calendar of events to participate at various activities and present information on the agencies small business services and programs.

**Entrepreneurship Strategist** worked with Oregon Native American Chamber on outreach education to all of Oregon's Tribes to inform them about grant opportunities; worked with four tribes on proposals; worked with Coos Bay region Tribes to document a case-study of their participation with the Rural Opportunity Initiative and to learn why tribes collaborate with SBDC's and other regional partners to help normalize partnership with non-tribal groups.

## Other

**2018 Oregon Brownfields Conference**, April 29-May 1, 2018 held at Salishan and attended by participants from the following tribes: Confederated Tribes of Warm Springs, Confederated Tribes of Coos, Lower Umpqua and Siuslaw Indians, Confederated Tribes of the Siletz Indians and Chignik Bay Tribal Council (Alaska).

## 2. Oregon Arts Commission & Oregon Cultural Trust Programs

The Arts Commission and Cultural Trust advocate for arts and culture as cornerstones of community and civic life, and the work is focused on providing Oregonians wide access to the arts and their benefits, assisting arts organizations to develop skills and resources to offer high quality programs across the state, providing better access to quality arts learning opportunities, and assisting Oregon's artists in developing their skills and careers.

## Leadership

- Alyssa Macy, Confederated Tribes of Warm Springs, Oregon Arts Commission
- Chuck Sams III, Confederated Tribes of Umatilla Indian Reservation, Cultural Trust Board of Directors

## Art Acquisition Program

The Ford Family Foundation's Art Acquisition Program, managed by the Oregon Arts Commission, provides resources to Oregon visual art institutions and public visual arts collections for the purpose of acquiring seminal works by Oregon visual artists to preserve public access to them and to provide support for the artists and to the visual arts institutions that support their work through acquisition and exhibition.

- The High Desert Museum was awarded \$15,000 for the purchase and acquisition of the painting Golden by James Lavadour (Confederated Tribes of the Umatilla Indian Reservation).

## Arts Build Communities Grants

The Arts Build Communities grant program provides \$3,000-\$7,000 matching support to arts and other community-based organizations for projects that address a local community problem, issue or need through an arts-based solution.

- The Joseph Center for Arts and Culture: \$6,500
  - To support "Healing the Wallowa-Indian Divide." Chief Joseph's band of Nez Perce was forced to leave the Wallawas in 1877. Joseph returned to purchase land in 1900, but local citizens denied him. Although the Nez Perce are not considered an Oregon Tribe, recent years have seen rapprochement between citizens and tribal peoples. JCAC, Tamástslíkt and local partners will use OAC funds to engage tribal people through a major exhibit, residencies, and talks that promotes a dialog.
- Wisdom of Elders (Portland): \$7,000
  - To support its Native Wisdom Documentary Film series. In 2018 Wisdom of the Elders held a series of Film Screenings and Community Consultations at venues statewide. Documentaries feature STEAM segments titled Elder Wisdom, Sacred Landscape, STEAM, Tribal Rhythms and Turtle Island Storytellers. They integrate traditional stories, art and music plus wisdom of tribal elders sharing traditional ecological knowledge and observations of emerging issues within their ecosystems.
- Crows Shadow Institute: \$5,000
  - to support the Nixya'awii Community School Student Printmakers Program (**Confederated Tribes of the Umatilla Indian Reservation**). Grant funds were used to support a group of native high school printmaking students learn all aspects of printmaking, then exhibit and sell their artwork.

## Arts Learning Grants

The grants purpose is to support high-quality projects that: provide a responsive opportunity for learning in and through the arts to benefit K-12 students; foster exchange of knowledge between artists and educators; and impact the achievement, skills and/or attitudes of learners.

- Wisdom of the Elders: \$11,076
  - To support “Discovering Yidong Xinag” with culturally-tailored multimedia STEAM education in the classroom, integrating documentary film clips featuring Native elders’ observations of their environment and changes they have observed in their lifetimes. The accompanying toolkit helps fulfill Senate Bill 13, which requires all school districts in Oregon to teach about Oregon tribes. Services related to this project delivered at **Chemawa Indian School** (12 sessions), **Coquille Indian Tribe** (1 session), **NAYA** (1 session), **Warm Springs Tribe** (18 sessions).

## Small Operating Grants

The Oregon Arts Commission established this grant program to provide operating support for organizations with annual cash operating expenses of less than \$150,000 that are locally-based arts organizations. Eligible applicants are arts organizations that offer ongoing, sustained, artistic programming and outreach programs in the community.

- **Painted Sky’s** mission is to honor Native American culture by building awareness of traditional and contemporary musical expressions through performance and education. The primary goals of the organization are to present Native American music, song, composition and dance to the greater community, showcasing artistic collaboration between Native and non-Native performers.

## Operating Support Grant

The Operating Support program supports the core operations of Oregon’s medium- and large-nonprofit arts organizations. The most competitive applicants are arts organizations that offer ongoing, sustained, high-quality arts services or artistic programming and outreach programs in the community. Operating Support grants can range from \$3,000 to \$50,000.

- Crow’s Shadow Institute of the Arts (Confederated Tribes of the Umatilla Indian Reservation) provides a creative conduit for educational, social, and economic opportunities for Native Americans through artistic development.

## Percent for Art

Oregon’s Percent for Art legislation guides the acquisition of artwork for state’s collection of art in public places, which includes more than 2,400 works of art.

The following acquisitions were made for the state of Oregon art collection through Oregon’s Percent for Art Program, administered by the Oregon Arts Commission:

- Wendy Red Star (Apsaalooke (**Crow**); Portland), *Apsa’alooke Feminist #2*, 2016, Digital print on archival silver rag, 34" x 41", Edition 1 of 4 with 2 artist proofs (for Portland State University)
- Nicholas and Jerrod Galanan (**Tlingit/Unangan**; Sitka, Alaska), *NATURAL RESOURCES*, 2013, Ink on seal hide, 32" x 4" and *SPACE INVADERS*, 2013, Acrylic paint on deer hide, 45" x 54 ½" (for Portland State University)

The following works were commissioned for the state of Oregon art collection through Oregon’s Percent for Art Program, administered by the Oregon Arts Commission:

- **Lillian Pitt (Wasco/Yakama/Warm Springs)** with Juno Lachman and John Fritz, *Spirit Guardians*, 2018, kiln-fused glass, hot-rolled steel, copper wire, 13' x 5' x 5' (for the Oregon Military Department). A hanging mobile with imagery and symbols that reinforce the elements of nature and honor the artist’s Warm Springs, Yakama, Wasco ancestry, as well as the history of the Columbia River Gorge.

- **Garrick Imatani**, *Lessons from a Shooting Star* and five photographs, 2018, Powder-coated cast aluminum, stainless steel cable, acrylic paint, archival pigment prints (for University of Oregon). *Lessons from a Shooting Star* traces the legacy of *Tomanowas* (The Willamette Meteorite), considered a sacred object by the Clackamas tribe, now part of the **Confederated Tribes of the Grand Ronde**. Imatani worked with the Grand Ronde tribe on their annual ceremonial visit to cleanse and bless Tomanowas inside the American Museum of Natural History in New York to use photogrammetry to 3D scan the meteorite. He created a foam replica of the meteorite and photographed the replica with current tribal members. A second version of the meteorite, cast from aluminum, is suspended in the atrium at Straub Hall in front of a painting showing water levels during the Missoula Flood, which brought the meteorite to Oregon 15,000 years ago.

A current Percent for Art project at the Forest Science Complex at Oregon State University is involving all **nine federally recognized tribes** in Oregon in the selection process. One of the stated goal for the entrance artwork to the Forest Science Complex includes working in partnership with the nine tribes of Oregon to create artworks reflective of cultural imagery associated with Oregon's Native cultures. The tribes are involved as partners to help identify artists to be invited to apply for three art commissions (not just the entrance) and provide feedback to the art selection committee about selecting the finalists and about the proposed artworks. The art selection committee is working with the tribal Cultural Directors, Lead Chair people, or Chiefs, depending on the tribe. The project is not yet completed; semi-finalists have been selected but not yet finalists.

#### **Cultural Coalition Grant Awards: \$53,761**

Oregon's 45 county and tribal Cultural Coalitions are funded directly by the Trust and are unique to the state. Led by dedicated volunteers, each coalition prioritizes community cultural goals and annually distributes seed grants that address the needs of each county. Among these are Oregon's nine federally recognized tribes, whose cultural contributions are integral to the region's cultural vitality. Direct, annual grant funds to tribal cultural coalitions to redistribute in accordance with their community cultural plan.

1. Burns Paiute Tribe: \$6,346
2. Confederated Tribes of Coos, Lower Umpqua and Siuslaw: \$6,435
3. Coquille Indian Tribe: \$6,423
4. Cow Creek Band of Umpqua Indians: \$6,503
5. Confederated Tribes of Grand Ronde: \$7,020
6. Klamath Tribe: \$6,903
7. Confederated Tribes of Siletz: \$6,791
8. Confederated Tribes of Umatilla Indian Reservation: \$6,623
9. Confederated Tribes of Warm Springs: \$6,899

#### **Cultural Development Grants**

Grants are awarded in four categories and are intended to fund arts, heritage, history, preservation and humanities programs. Cultural Development Grants are for project activities that: protect and stabilize Oregon's cultural resources; expand public awareness of, access to and participation in quality cultural experiences in Oregon; ensure that Oregon cultural resources are strong and dynamic contributors to Oregon's communities and quality of life; and build an understanding of the value and impact of culture to Oregonians. Competitive grant awards for projects that serve tribal communities/audiences.

1. Confederated Tribes of Umatilla Indian Reservation: \$33,544  
to support the preservation of the **Confederated Tribes of the Umatilla Indian Reservation** government archives through a usable digital archive, web portal and mobile application.
2. Crow's Shadow Institute of the Arts: \$11,116

3. to support the artistic residencies program serving the tribal community of the **Confederated Tribes of the Umatilla Indian Reservation** and the broader Indigenous contemporary arts community.
4. High Desert Museum: \$29,906  
to support the creation of artwork that explores water's dynamic impact on our cultural and natural history for the exhibition Water in the West with lead artist Ka'ila Farrell-Smith (**Klamath/Modoc**).

### **Cultural Cooperative Partner Grant Award**

The Cultural Trust works directly with its five statewide partners in supporting culture across Oregon. These partners receive a percentage of the funds distributed by the Trust each year to support cultural projects of statewide significance and impact.

- Oregon Folklife Network: \$20,000 Support for Culture Fest, a showcase of Oregon's living cultural heritage in the Portland Metro and Central and Eastern Oregon. Includes folk and traditional artists from the Culture Keeper's Roster reflecting members from Oregon's nine federally recognized tribes.

### **Cultural Partner Grants**

The Cultural Trust works directly with its five statewide partners in supporting culture across Oregon. These partners receive a percentage of the funds distributed by the Trust each year to support the programs and services they provide across the state, including sector-specific grant programs.

- **Oregon Historical Society: \$67,144** Unrestricted partner support for projects including community outreach with Oregon tribes for the new Oregon history exhibit, *Experience Oregon*.
- **Oregon Arts Commission: \$67,144** Unrestricted partner support for projects including the Percent for Art Project (see program specific information in Arts Commission report).